FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033686 **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer n/a n/a

Director Karen Gaviola

1st AD Ellie Smith

Production Manager n/a n/a

FilmL.A. Coordinator Erica Wade

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Assistant NA NA
Primary Phone Mobile - 323-956-2256
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$1,705.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,102.00
LA CITY FIRE SAFETY OFFICER	$1,408.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $7,046.00

Number of Locations 4

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Address Windward Ave & Ocean Front Walk, Venezia, CA, 90291

Location Type Park

Prep Dates 11/15/2010 - 11/15/2010 05:00 - 06:30

Film Dates 11/15/2010 - 11/15/2010 06:30 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice Beach Lot Maps(Washington, Rose & Venice).pdf
33686.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	100
LA City UFSO assigned	26437
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase on Speedway, Windward Ave, Windward Plaza and Ocean Front Walk; Camera bike on Ocean Front Walk, Windward Plaza, and on Speedway between Market and 17th; Dolly track; Crane on Windward Plaza; Squib hits to actor; Extras parking at South Venice Lot@ Ocean Front Walk & N Venice Blvd - 120 spaces; Gunfire activity 0700-1500hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15168

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom

Coordinator Note UFSO FOLLOW TO EASTERN CT & CARROL CT LOCATION FOR SPECIAL FX

Coordinator Note Extras parking at South Venice Lot@ Ocean Front Walk & N Venice Blvd - 120 spaces

Coordinator Note (2) RAPG MONITORS REQUIRED 5AM - 3PM ON 11/15

OCEAN FRONT WALK, MARKET - 17TH ST

WINDWARD PLAZA 5AM - 3PM (NO RAPG MONITOR REQUIRED)

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stakebeds @ 1501 & 1601 Ocean Front Walk, Catering @ 29 Windward Avenue, Base Camp @ 2150 Dell Avenue

Crew Parking
Location Type : Private Parking Lot
Street : 100 N Venice Blvd

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Address 1501 Ocean Front Walk, Venice, CA, 90291

Location Type Retail Business

Location Description Jay's Rental's

Film Dates 11/16/2010 - 11/16/2010 06:30 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
market.33686.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Portable restrooms	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	100
LA City UFSO assigned	26437
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Farmers Market scene in parking lot; Camera bike on Speedway between Horizon Ave & Windward Ave; Stunt man hit by car; Filming in parking lot behind Jay's Rentals; Chase scene on Ocean Front Walk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom

Coordinator Note UFSO REQUIRED FOR 100 EXTRAS 0630-1400HRS

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Coordinator Note (1) RAPG MONITOR REQUIRED 6:30AM - 3PM

OCEAN FRONT WALK, HORIZON - WINDWARD 11/16

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stakebeds @ 1501 & 1601 Ocean Front Walk, Catering @ 29 Windward Avenue, Base Camp @ 2150 Dell Avenue

Crew Parking
Location Type : Private Parking Lot
Street : 100 N Venice Blvd

Posting "No Parking" signs B/S Market St, Pacific Ave - WEST to end

Approximate Footage 901 - 1200 **Log Number** 7000

Date(s) 11/16/2010 to 11/16/2010 **Time(s)** 06:00 to 15:00

Lane / Full Closure Full closure of Market St, Speedway - west to end
Approximate Footage 0 - 300

Date(s) 11/16/2010 to 11/16/2010 **Time(s)** 05:00 to 15:00

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Address Eastern Ct & Carroll Ct, Los Angeles, CA, 90291

Location Type Street

Film Dates 11/15/2010 - 11/15/2010 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Portable restrooms	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26437
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase; Stunt man in canal; Stunt fight on bridge over canal; Will have water safety in a small outboard motor boat for stunt;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15169

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

NOT A PERMIT

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Coordinator Note UFSO REQUIRED UNTIL 1800HRS FOR SPECIAL EFFECTS

Coordinator Note MOTOR BOAT MUST NOT BE GAS POWERED, ELECTRIC ONLY

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stakebeds @ 1501 & 1601 Ocean Front Walk, Catering @ 29 Windward Avenue, Base Camp @ 2150 Dell Ave

Crew Parking
Location Type : Private Parking Lot
Street : 100 N Venice Blvd

Posting "No Parking" signs W/S Ocean Ave, Venice Ave - Linnie Ave

Approximate Footage 0 - 300 **Log Number** 7001

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Carroll Ave, Ocean Ave - WEST to End

Approximate Footage 301 - 600 **Log Number** 7001

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs n/a

Approximate Footage County Parking **Log Number**

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Address 218 Market St, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 11/16/2010 - 11/16/2010 07:00 - 22:00

Strike Dates 11/17/2010 - 11/17/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note COMMUNITY SURVEY REQUIRED FOR BASE CAMP ONLY

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stakebeds @ 1501 & 1601 Ocean Front Walk, Catering @ 29 Windward Avenue, Base Camp @ 2150 Dell Ave

Crew Parking
Location Type : Private Parking Lot
Street : 100 N Venice

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00033686
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

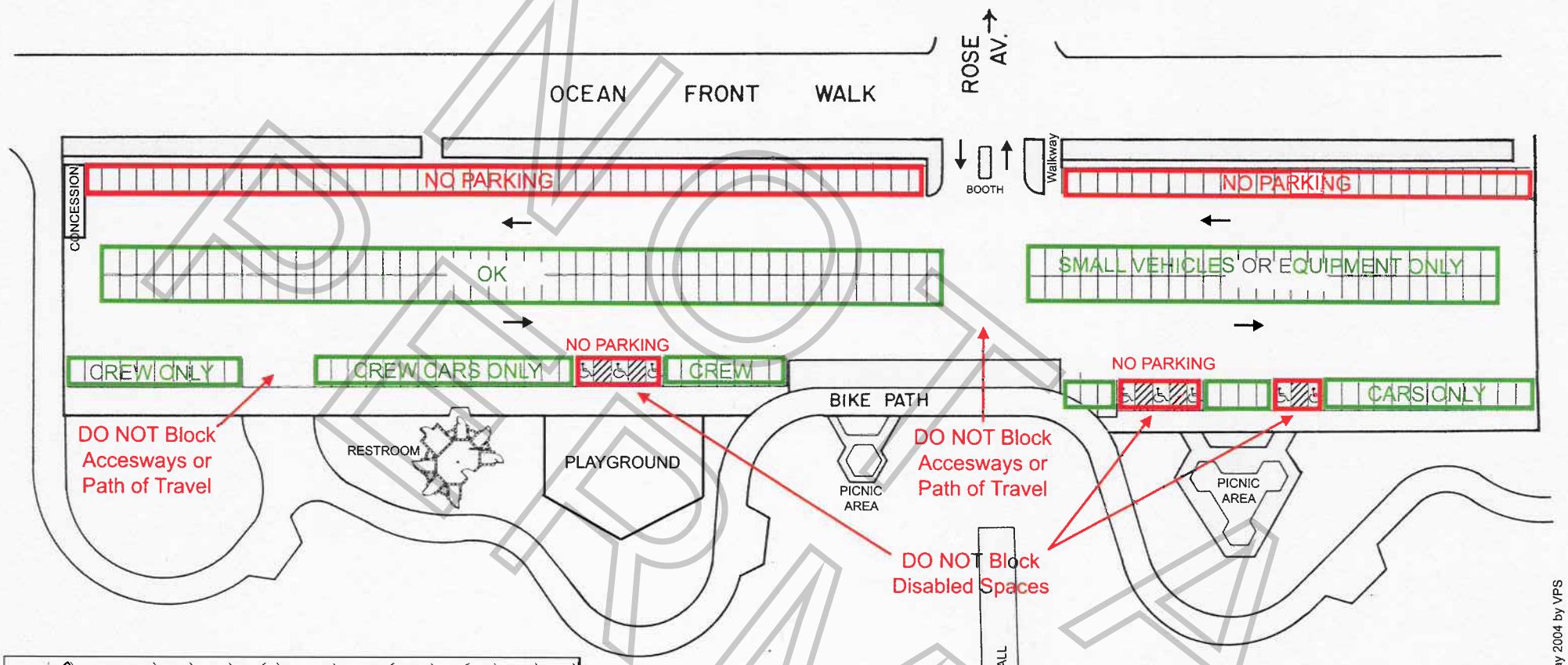
Blvd

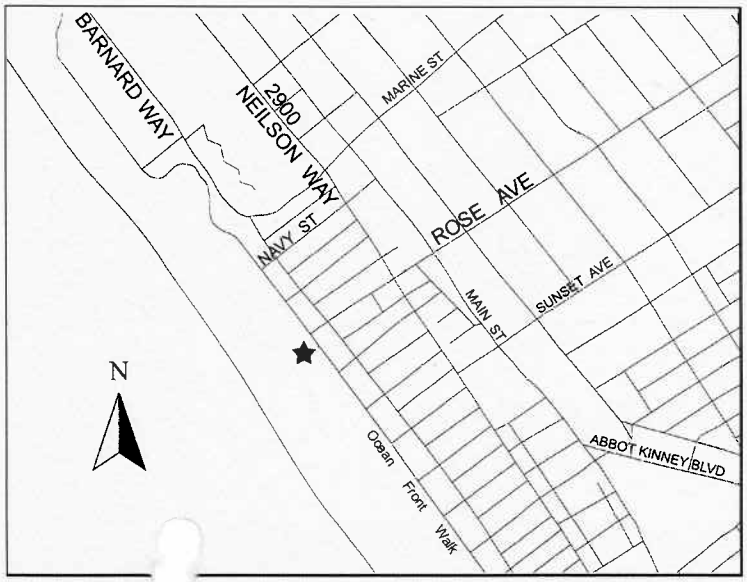
Posting "No Parking" signs S/S Market St, Main St - Riviera Dr
Approximate Footage 601 - 900 **Log Number** 6996
Date(s) 11/16/2010 to 11/16/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Market St, 218 Market St - west 100'
Approximate Footage 0 - 300 **Log Number** 6998
Date(s) 11/17/2010 to 11/17/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Map not to scale

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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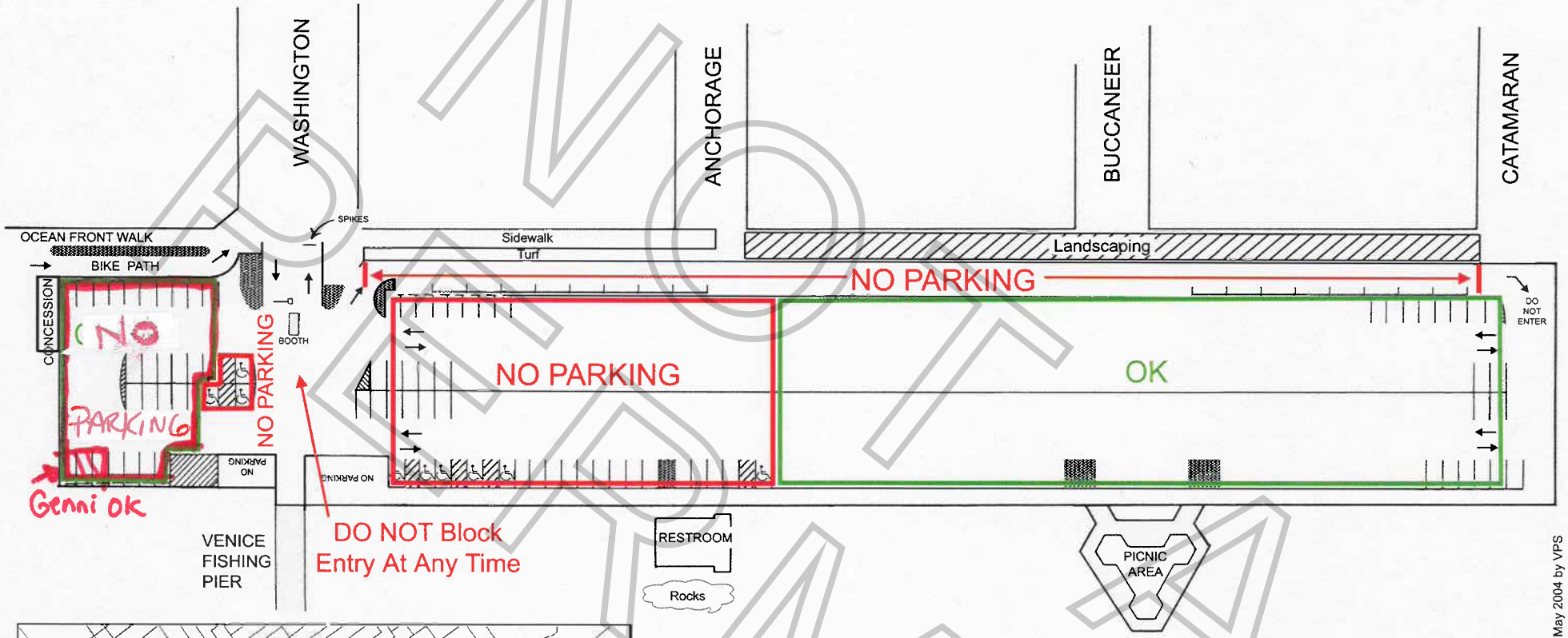
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

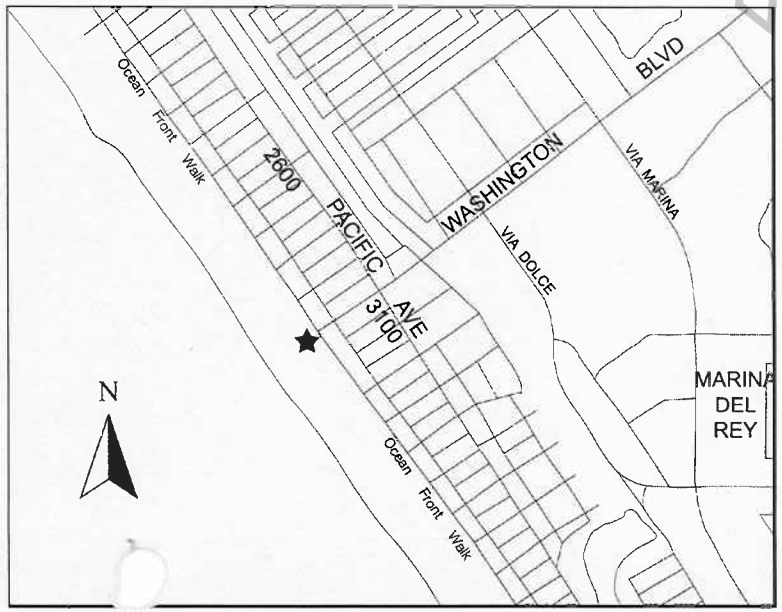
Delineations May 2004 by VPS

Permit #F00033686

PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Ma[illegible]t to scale.

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Filming delineations May 2004 by VPS

Permit #F00033686

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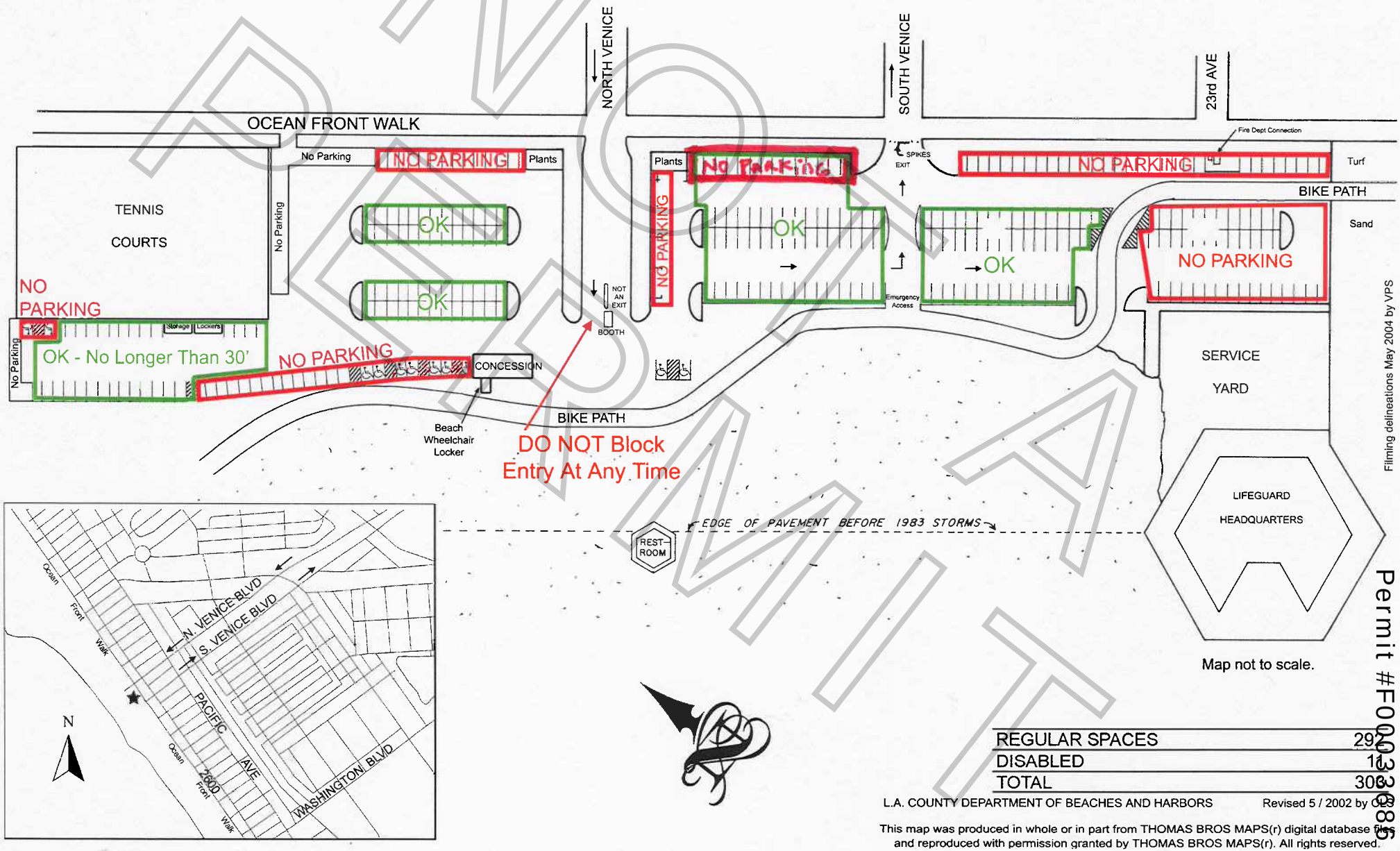
VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

Filming delineations May 2004 by VPS

REGULAR SPACES	292
DISABLED	16
TOTAL	308

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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Permit #F00036089

PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

11/15/2010 OCEAN FRONT WALK, MARKET – WINDWARD

- **OK FOR CHASE SCENE ON OCEAN FRONT WALK.**
- **OK FOR STEADY CAM, DOLLY TRACK, OR SIDE CAR WITH CAMERA.**
- **OK FOR CAMERA BIKE.**
- **OK FOR WEAPONS BRANDISHED.**
- **OK FOR HOSTAGE SCENE.**
- **OK FOR STAGING EXTRAS, EQUIPMENT AND PUTT-PUTT GENERATOR AT WINDWARD PLAZA.**
- **OK TO USE GATORS AND PUSH CARTS TO TRANSPORT EQUIPMENT.**

11/16/2010 OCEAN FRONT WALK, HORIZON – WINDWARD

- **OK FOR CHASE SCENE FROM SPEED WAY TO OCEAN FRONT WALK, HORIZON TO WINDWARD.**
- **NO STAGING OF EQUIPMENT AT WINDWARD PLAZA.**
- **COMPANY MAY NOT BLOCK OR RESTRICT ACCESS INTO ANY OF THE STORES WITHOUT PERMISSION FROM THE STORE OWNERS.**
- **NO NUDITY ALLOWED ON CITY PROPERTY NO EXCEPTIONS**
- **MAY NOT INTERFERE WITH MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND VENDORS & BEACH PATRONS.**
- **MUST MAINTAIN ACCESS TO ALL MAINTENANCE ACTIVITY.**
- **MUST MAINTAIN AN EMERGENCY ACCESS LANE.**
- **MAY NOT BLOCK THE BOARDWALK AT ANY TIME.**
- **MAINTENANCE TRUCKS AND SWEEPERS HAVE THE RIGHT OF WAY AT ALL TIMES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not interfere with scheduled Recreation Center activities.
- May not use or interfere with Recreation Center areas which include: paddle tennis, gymnastic area, handball courts, muscle beach weight pen, graffiti walls, basketball courts & skate park/dance area. **UNLESS** appropriate fees have been paid to the Recreation Center Facility.

F-33688 CBS CORPORATION "BATTLESHIP"

MODEL PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

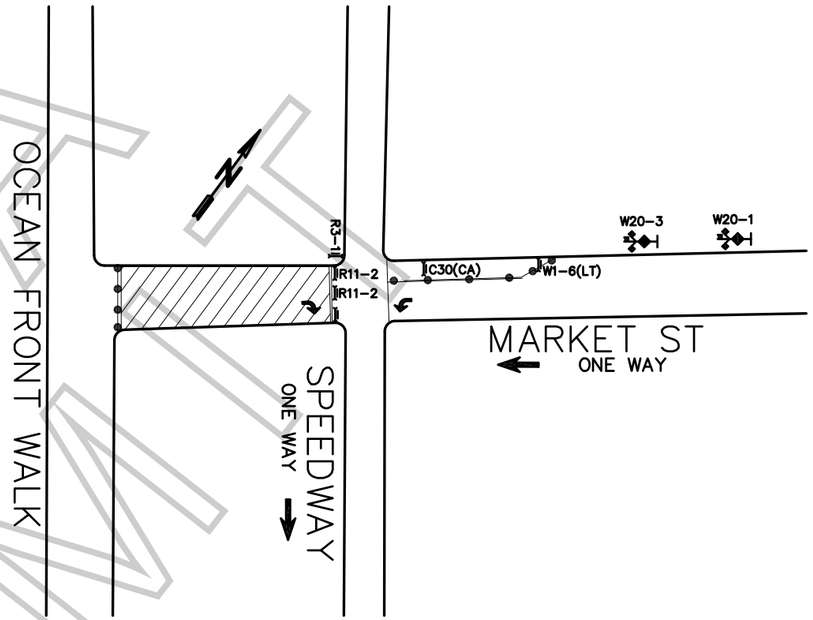
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-33686

CLOSURE INFO:

FULL CLOSURE OF MARKET ST
SPEEDAY - WEST TO END
11/16, 0500-1500

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

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